**DEENBANDHU CHHOTU RAM UNIVERSITY OF SCIENCE & TECHNOLOGY**

**MURTHAL (SONIPAT) HARYANA-131039**



 **ENTRY FORM FOR RHYTHM 2023**

**Session 2023-2024**

Name of the College/Institute\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

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| --- | --- | --- | --- | --- | --- | --- |
| S. No. | Name of Item | Name of Participant | Father’s Name | Class | Roll No. | D.O.B. |
| 1 | Classical vocal solo |  |  |  |  |  |
| 2 | Classical InstrumentalSolo(Percussion) |  |  |  |  |  |
| 3 | Classical Instrumental solo (Non Percussion) |  |  |  |  |  |
| 4 | Light Music Vocal (Ghazal)\* |  |  |  |  |  |
| 5 | Light Music Vocal(Geet/ Bhajan)\* |  |  |  |  |  |
| 6 | Western Vocal Solo\* |  |  |  |  |  |
| 7 | Light Music Vocal (Folk)\* |  |  |  |  |  |
| 8 | Western Instrumental (Solo)\* |  |  |  |  |  |
| 9 | Quawwalli1234567 |  |  |  |  |  |
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| 10 | Group Song(General)123456 |  |  |  |  |  |
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| 11 | Group Song(Western)123456 |  |  |  |  |  |
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| 12 | Group Song(Folk)123456 |  |  |  |  |  |
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| 13 | Folk Orchestra123456789 |  |  |  |  |  |
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| 14 | Duet Music (Classical/Light)12 |  |  |  |  |  |
|  |  |  |  |  |
| 15 | Rap Battle |  |  |  |  |  |
| 16 | Classical Dance(Solo) |  |  |  |  |  |
| 17 | General Dance (Solo)(Folk/Western) |  |  |  |  |  |
| 18 | Duet Dance12 |  |  |  |  |  |
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| 19 | Group Dance (Western/General)123456789101112131415161718 |  |  |  |  |  |
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| 20 | GroupDance(Folk/Tribal)12345678910 |  |  |  |  |  |
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| 21 | One Act Play123456789 |  |  |  |  |  |
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| 22 | Skit123456 |  |  |  |  |  |
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| 23 | Mime\*123456 |  |  |  |  |  |
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| 24 | Mimicry\* |  |  |  |  |  |
| 25 | Spoof12345678910 |  |  |  |  |  |
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| 26 | Bollywood in Haryana12345678 |  |  |  |  |  |
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| 27 | Nukkad Naatika12345678910111213141516 |  |  |  |  |  |
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| 28 | Poetic Recitation |  |  |  |  |  |
| 29 | Quiz123 |  |  |  |  |  |
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| 30 | Elocution\* |  |  |  |  |  |
| 31 | Debate\*12 |  |  |  |  |  |
|  |  |  |  |  |
| 32 | On the Spot Painting |  |  |  |  |  |
| 33 | Collage |  |  |  |  |  |
| 34 | Poster Making |  |  |  |  |  |
| 35 | Clay Modelling |  |  |  |  |  |
| 36 | Cartooning |  |  |  |  |  |
| 37 | Rangoli |  |  |  |  |  |
| 38 | Installation/Best out of Waste1234 |  |  |  |  |  |
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| 39 | Spot Photography |  |  |  |  |  |
| 40 | Sanghi12 |  |  |  |  |  |
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Name/List of Incharges/Officials:

1. Contingent Incharge (Male):\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
2. Contingent Incharge (Female):\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

 Name of Accompanist Instrument to be played

1.
2.
3.
4.
5.

Certified that the entries of my college/institute for the Rhythm 2023 are according to be rules relating to the festival.

Place: \_\_\_\_\_\_\_\_\_\_\_\_\_

Date:\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Principal/Director

 (Office Seal)

Note:-

1. Cutting and overwriting should be avoided and the entries should be made in legible hand.
2. Rules & regulations prescribed in the Bulletin of information & Rule Book for the Youth Festival must be followed.